

Catalogue

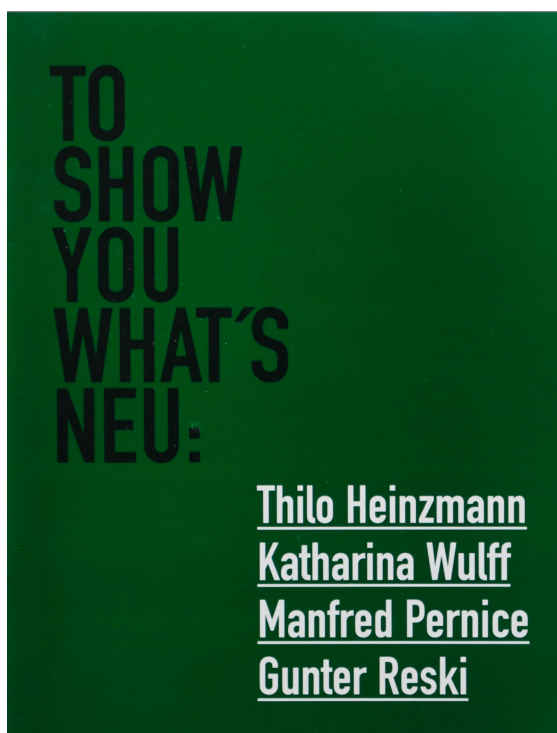
To Show You What's Neu:

Thilo Heinzmann, Katharina Wulff, Manfred Pernice, Gunter Reski

Catalogue produced in connection with the exhibition *To Show You What's Neu:* at Stalke Galleri, Copenhagen, 1997.

The publication accompanies an exhibition presenting Gallery NEU as an alternative model for exhibiting contemporary art, deliberately distancing itself from conventional "white cube" aesthetics. Rather than staging art within a polished gallery format, NEU operated closer to a shop or social space, emphasizing encounter, informality, and presence.

Bringing together works by Thilo Heinzmann, Katharina Wulff, Manfred Pernice, and Gunter Reski, the exhibition explored material processes, provisional constructions, and images that resist fixed meaning. Across painting, installation, and spatial interventions, the artists foregrounded experimentation, ambiguity, and the physical experience of space, proposing art as an open dialogue rather than a resolved statement.



To Show You What's Neu:

Artists: **Thilo Heinzmann, Katharina Wulff, Manfred Pernice, Gunter Reski**

Exhibition catalogue
Project by NEU and Stalke Galleri

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Selected pages from the catalogue produced for *To Show You What's Neu:* (1997).

The pages present excerpts from the original catalogue text alongside documentation from the exhibition at Stalke Galleri, highlighting NEU's alternative exhibition model and the artists' shared focus on material processes, provisional forms, and resistance to fixed meaning.

THILO HEINZMANN



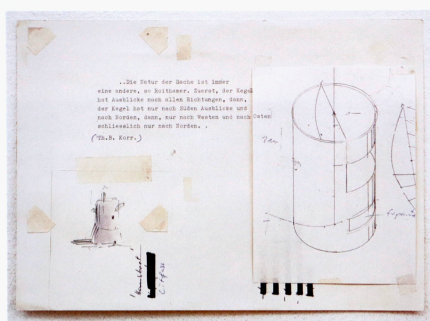
"Esther & Heinrich Skulptur", 80 x 80 x 80 cm

KATHARINA WULFF



no title, 1996, oil on canvas, 30 x 40 cm

MANFRED PERNICE



no title, 1996, drawing, DIN A4

GUNTER RESKI



"Strauch mit Gruppe", 1994, oil on paper, 120 x 160 cm